The Music Hall Loft Technical Packet

Mailing Address: 28 Chestnut Street Portsmouth, NH 03801
(Loft Address: 131 Congress Street Portsmouth, NH 03801)
Box Office: 603-436-2400

Technical Director
Jason Martin (jmartin@themusichall.org)

Assistant Technical Director/Audio
Ian Martin (imartin@themusichall.org)

Master Electrician
Noah Lefebvre (nlefebvre@themusichall.org)

Production Manager
Zhana Morris (zmorris@themusichall.org)

Production Assistant
Emma Power (epower@themusichall.org)
SEATING LAYOUTS:

<table>
<thead>
<tr>
<th>Layout</th>
<th>Playing Space</th>
<th>Seats</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>20’ wide by 14’ deep</td>
<td>90</td>
</tr>
<tr>
<td>2</td>
<td>20’ wide by 11’ deep</td>
<td>106</td>
</tr>
<tr>
<td>3</td>
<td>20’ wide by 8’ deep</td>
<td>116</td>
</tr>
<tr>
<td>4</td>
<td>20’ wide by 9’ deep</td>
<td>104</td>
</tr>
<tr>
<td>5</td>
<td>20’ wide by 9’ deep</td>
<td>112</td>
</tr>
<tr>
<td>6</td>
<td>8’ wide by 8’ deep</td>
<td>124</td>
</tr>
</tbody>
</table>

SOFT GOODS:

- Black Traveler with a center split at 3’ 5” from back wall.
- Projection Screen: 16’ wide by 9’ tall

BACK STAGE AMENITIES:

- (2) dressing rooms, each 5’ wide by 9’ deep
- (1) uni-sex bathroom (no shower or laundry facilities)

The Music Hall Loft has very little space for storage of gear or show props off stage, please discuss with House Staff as to appropriate locations so as not to interfere with fire and safety codes.

The Music Hall Loft does not have parking or an official loading zone. It is imperative that you discuss your needs in this area with the House Staff.
AUDIO:

CONSOLE:
Midas M32R 16 channel digital mixer

PROCESSOR:
DBX Driverack

FX:
(1) TC Electronics M350 Multi FX, (1) Stereo or (2) Mono

PA:
(2) QSC K12 (L-R)
(1) QSC K-Sub

MONITORS:
Aux FOH: (4) Mixes, (4) Wedges

MICROPHONES:
(5) Beta 58
(5) SM57
(3) SM94
(1) Beta 52

DIs:
(2) Passive
(2) Active
(1) Stereo

VIDEO:

PROJECTOR:
Panasonic PT-RZ570BU 5000 Lumen 1080P DLP Laser Projector
Oppo BDP-203 Blu-Ray Player
Mac Mini
Atlona HDMI Switcher

SCREEN:
Da-Lite Contour 159" Diag. 16X9 Video Screen
LIGHTING
Grid Height is 9’ 6” from deck

POWER AND CONTROL:
ETC Express 24/48 lighting board with Monitor
(31) ETC 2.4kw Dimmers
(41) ETC 2.4kw Dimmers

CIRCUITS:
Beam 1 (8) Tied to dimmers 1-8, (1)20a hot circuit, (1) DMX 512 port
Beam 2 (8) Tied to dimmers 9-16, (1)20a hot circuit, (1) DMX 512 port
E1 (8) Tied to dimmers 17-24, (1)20a hot circuit, (1) DMX 512 port
E2 (8) Tied to dimmers 25-32, (1)20a hot circuit, (1) DMX 512 port
E3 (6) Tied to dimmers 33-38, (1)20a hot circuit, (1) DMX 512 port
US Floor (3) Tied to dimmers 39-41, (1)20a hot circuit, (1) DMX 512 port

LIGHTING UNITS:
(6) Source Four 36 Ellipsoidal(s) with C clamp - color frame - safety - Pin connector.
(4) Source Four 50 Ellipsoidal(s) with C clamp - color frame - safety - Pin connector.
(1) Source Four 19 Ellipsoidal(s) with C clamp - color frame - safety - Pin connector.
(24) Source Four PAR EA with C clamp - color frame - 4 lenses - safety - Pin connector.
(4) Source Four PARNEL with C clamp - color frame - 4 lenses - safety - Pin connector.

LIGHTING ACCESSORIES:
(10) 7.5” Top Hat
(10) City Theatrical S4 PAR Barn-door
(10) 6.25” Top Hat
(14) Size B Gobo Holder for ETC S4 Fixtures
(24) ETC S4 6.25” Color Frame
(20) ETC S4 7.5” Color Frame
Assorted gel

CABLE:
(10) 5’ 12 Gauge SO Stage-pin extension cable
(10) 10’ 12 Gauge SO Stage-pin extension cable
(10) 15’ 12 Gauge SO Stage-pin extension cable
(10) 25’ 12 Gauge SO Stage-pin extension cable
(12) 12/3 Molded Two-fer (1 female/2 male) stage-pin extension cable