

The Moth: 75 Broad Street, Suite 2601, NY, NY 10004, 212-742-0551, themoth.org

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Meg Bowles, Senior Director
Kate Tellers, Senior Director of MothWorks
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Keighly Baron, Manager of People and Culture
Heather Colvin, Manager, Brand Partnerships
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Devin Wilson, Program Manager, EDU Engagement
Devan Sandiford, Community Program Manager
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Zora Shaw, Associate Producer
Jo Chiang, Associate Producer
Salma Ali, Digital Marketing Coordinator
Blaze Ferrer, Staff Accountant
Andrew Alers, Assistant Producer & Coordinator, CE & EDU
Neaco Fox, Assistant Producer
Vella Voynova, Associate Archivist

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Intern: Liza Garrity, Nimat Muhammad, Sarah Birkle

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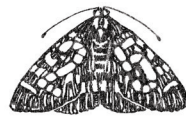
Moth Crew: Miles Smith, Audio Engineer

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THE MOTH



and



present

BETWEEN
WORLDS:

The Moth in Portsmouth

Hosted by:
Jon Goode

Stories by:
Alistair Bane
JerriAnne Boggis
Iain Kerr
Carolyn Meyer
George Sumner

Music by:
Steve Roy

Director:
Sarah Austin Jenness

Producer:
Michelle Jalowski

Senior Curatorial Producer:
Suzanne Rust

Managing Director of Programs:
Jennifer Birmingham

Executive Producers:
Catherine Burns
Sarah Haberman

3/19/2022

At The Music Hall
Saturday, March 19th

Our Host

JON GOODE is an author, poet, and playwright who hails from Richmond, Virginia and currently resides in Atlanta, Georgia. He has been a featured performer on HBO's *Def Poetry*, TVOne's *Verses & Flow*, and BET's *Lyric Café*. His stage play *Khalas* was showcased in the 2013 International Festival of Arts and Ideas. In 2006, Jon's work with *Nick @ Nite* earned him an Emmy nomination alongside the Promax Gold for best copyright North America. Jon's debut collection of poems and short stories, *Conduit*, was published in 2015; has received to date 47 five star reviews; spent 12 weeks as the #1 title in its category on Amazon.com and is the best reviewed book of poetry on Amazon.com for 2015/16. He is the host of The Moth StorySLAM in Atlanta, GA.

Our Storytellers

ALISTAIR BANE is a citizen of the Eastern Shawnee Nation of Oklahoma and currently resides in Denver, Colorado. Besides being a storyteller he is also a visual artist. He makes dance regalia, quilts, and paints. In 2016 he was a resident artist for the Denver Art Museum's Native American Arts Program. In his spare time he enjoys rehabilitating feral rez dogs, which is a much more relaxing hobby than it might sound like, as long as you don't mind a tiny bit of growling.

JERRIANNE BOGGIS is the executive director of the Black Heritage Trail of New Hampshire, the founder and director of The Harriet Wilson Project; and the previous Director of Diversity Programs & Community Outreach at the University of New Hampshire. JerriAnne was named one of 25 Extraordinary Women of Southern New Hampshire by the *Nashua Telegraph* in 2015; named by the New Hampshire Humanities Council as one of the 40 most influential New Hampshireers who have vastly enriched human understanding; and in 2020 was named by *USA Today* as one of the 10 most influential NH women of the Century. She serves on the Board of Directors for New Hampshire Charitable Foundation and on the advisory committee for New Hampshire Listens.

DR. IAIN KERR is the CEO of Ocean Alliance (OA), an organization recognized as an international leader in whale research and ocean conservation since its founding in 1971. Under Iain's leadership, OA has maintained a reputation for developing innovative benign research tools and techniques that engage scientists and conservationists alike. Iain's interdisciplinary skill sets have been critical to the success of OA's newest program, Drones for Whale Research, which applies drone technology to conduct non-invasive research on whales. Born in Scotland, Iain received his Bachelor's Degree in Education, with honors, from the University of London. His passion for "conservation science" has driven him to run more than 75 expeditions around the globe and to author or co-author more than 80 scientific papers. In 2009, the University of Southern Maine awarded Iain an honorary doctorate, in recognition of his outstanding contributions to the field of marine mammal and ocean conservation. In 2014 as part of their 25th anniversary the Annenberg Foundation listed Iain as one of 25 global visionary leaders. Iain's work has been featured in the *National Geographic* production *Earth Live* and *One Strange Rock*, BBC, *Blue Planet Live*, *Billy Connolly's Great American Trail* and BBC 2's *The Equator from the Air*.

For more than fifty years, **CAROLYN MEYER** built a career as a writer for children and young adults, traveling the world to do research for historical novels about people like Marie Antoinette and Charles Darwin. Then at a certain point in her life, with more than sixty books to her credit, Carolyn decided to take her storytelling in a different direction. Her first solo show in her hometown of Albuquerque, New Mexico, called *Don't Call Me Young Lady!*, proved that she could actually stand on a stage for over an hour and hardly ever forget her lines. She did it again with a second show, *The Old White Lady Tells It*. When Covid shut down that show, she shifted to weekly podcasts – she prefers to call them oddcasts – under the title of *Aging Disgracefully*. And that is what she is continuing to do – particularly the "disgracefully" part.

GEORGE SUMNER lives in Salt Lake City's Sugar House neighborhood with his wife, Tina Hose, and their dog Miley. Born in Salt Lake City, George is one of six siblings. He was raised in Cache County, Utah, but says he grew up in Vietnam, where he served as a helicopter pilot. George started his firefighter career in Salt Lake City in 1971 and advanced through the ranks to Deputy Chief. He retired from Salt Lake City after 28 years to accept the position as Bountiful City Fire Chief, which he held for 7 years. George took job related college classes all during his career, getting Associate Degrees in Fire Science and Paramedic, Bachelors in Social Studies and Master of Public Administration. In retirement, George and Tina are active in community and political affairs, serving on community councils and non-profit boards. They look forward to resuming the travel they love, and visiting George's daughter, Julieanne and his adult grandchildren Jarrod and Carla, in Washington state. He wants to thank The Moth for giving him this platform, especially his story director Sarah Austin Jenness, for her patience and wisdom as she helped him refine his story.

Our Musician

STEVE ROY is a multi-instrumentalist from Eliot, Maine who plays and teaches upright bass, mandolin, fiddle, guitar, and ukulele. As a sideman, he has toured nationally and internationally with many of the acoustic world's top acts, including Laurie Lewis and Tom Rozum, John Reischman and Eli West, Molly Tuttle, Joe K. Walsh, Frank Solivan and Dirty Kitchen, and many others. Locally, he is well known for his work with groups such as OldHat Stringband, Jazzputin and the Jug Skunks, Steve and Dave Play Dead, High Range, Spinal Tarp, and countless others. He has been leading a weekly open bluegrass jam and a weekly ukulele jam on the NH seacoast for over a decade. *Bluegrass Now Magazine* calls Steve a "devastating weapon." He is currently a faculty member at 317 Main St. Community Music Center in Yarmouth, ME, and at Portsmouth Music and Arts Center in Portsmouth, NH. Steve is the Program Director at Nimblefingers Old Time & Bluegrass Workshops in British Columbia, and he has taught many other music camps and workshops throughout the USA and Canada. Steve is also a violin maker, and currently works in the violin shop of Jonathan Cooper, in Portland, ME.

About The Moth

THE MOTH is a nonprofit dedicated to the art and craft of storytelling. For 25 years, The Moth has presented over 40,000 true personal stories, told live, without notes, to standing-room-only audiences and virtually around the globe. Renowned for showcasing a broad range of human experiences, The Moth produces approximately 600 live and virtual shows each year and has an ongoing presence in 28 cities worldwide. Additionally, The Moth runs storytelling workshops for high school students, teachers, adults and advocates from around the world through its *Education*, *Community* and *Global Programs*, and *MothWorks* which uses the essential elements of Moth storytelling as an empathetic communication tool. *The Moth Podcast*—the 2020 *Webby People's Voice Award Winner for Best Podcast Series*—is downloaded over 90 million times a year, and each week, the Peabody Award-winning *The Moth Radio Hour*, produced by Jay Allison at Atlantic Public Media and presented by PRX, The Public Radio Exchange, is heard on over 570 radio stations. The Moth has published three critically acclaimed books — international bestseller *The Moth: 50 True Stories* (2013), *All These Wonders: True Stories about Facing the Unknown* (2017) and *The New York Times Best Seller, Occasional Magic: True Stories About Defying the Impossible* (2019). The Moth's fourth book, *How To Tell A Story: The Essential Guide to Memorable Storytelling from The Moth*, will be released on April 26, 2022.



SCAN ME

**Preorder The Moth's new book
*How To Tell A Story: The Essential Guide to
Memorable Storytelling from The Moth*
Coming 4/26/22**